

KUS ME, IK BEN EEN PRINS

In opdracht van Kunstfactor

tekst: Don Duyns

muziek: Jacob de Haan

Score

Moderato  = 84

Ouverture

The musical score is for a piece titled "De Vries" by Henk Jansen. It is a full orchestral score with piano accompaniment. The key signature is three flats (E-flat major/C minor), and the time signature is 4/4. The score includes parts for a large orchestra and piano. The instruments listed are: Zang, Fluit, Hobo, 1e Klarinet Bb, 2e Klarinet Bb, Basklarinet, 1e Altsaxofoon, 2e Altsaxofoon, Tenorsaxofoon, Baritonsaxofoon, 1e Trompet Bb, 2e Trompet Bb, Hoorn F, 1e Trombone C, 2e Trombone C (Bariton), Euphonium C (Fagot), Bas C, Pauken, Drum Set, Percussie, Basgitaar, and Piano. The score shows a full orchestral arrangement with various dynamics like *mf*, *f*, and *mp*. The piano part includes chord markings such as E^b and G^m.

7

Zng.

Flt.

Hb.

Klar. 1

Klar. 2

Bsklar.

Asx. 1

Asx. 2

Tsx.

Bsx.

Tpt. 1

Tpt. 2

Hm.

Trb. 1

Trb. 2 (Bar.)

Euph. (Fgt.)

Bas

Pk.

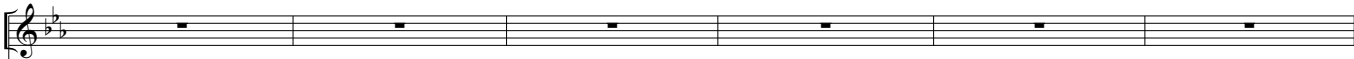
Drs.

Perc.

Bsgt.

Piano

A^b E^b $Fm7$ B^b/D E^b B^b/D Cm E^b/B^b A^b $Fm7$ B^bsus B^b

Zng. 

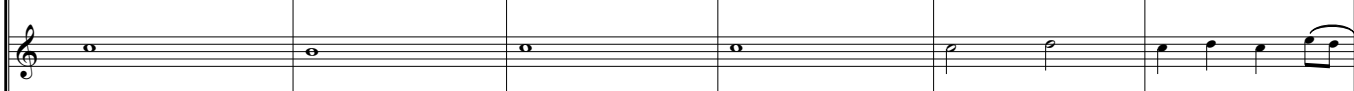
Flt. 

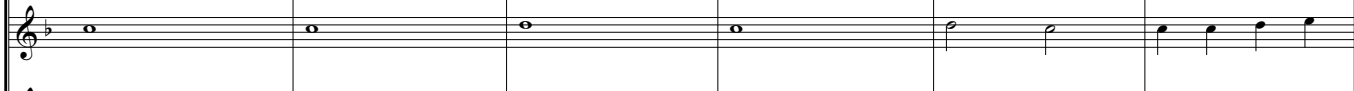
Hb. 

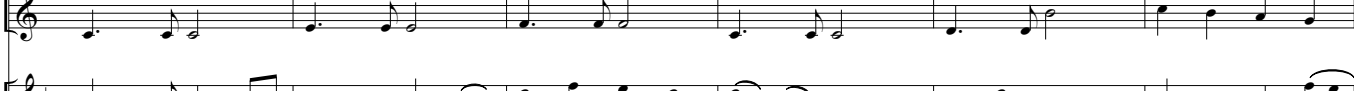
Klar. 1 

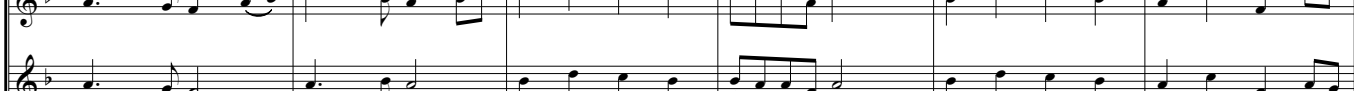
Klar. 2 

Bsklar. 

Asx. 1 

Asx. 2 

Tsx. 

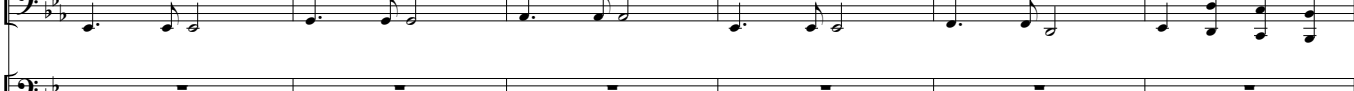
Bsx. 

Tpt. 1 

Tpt. 2 

Hm. 

Trb. 1 

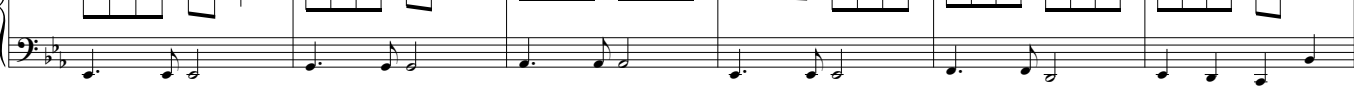
Trb. 2 (Bar.) 

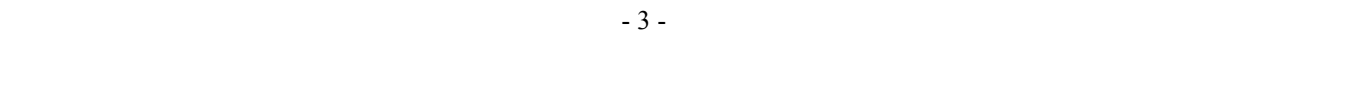
Euph. (Fgt.) 

Bas 

Pk. 

Drs. 

Perc. 

Bsgt. 

Piano

Chords: E^b Gm A^b E^b $Fm7$ B^b/D E^b B^b/D Cm

19

This musical score page contains measures 17 through 20 of the piece "The Rose Tree". The music is written for a large orchestra and includes vocal parts for Soprano (Sng.), Alto (Alt.), Tenor (Tns.), Bass (Bss.), and Piano (Pno.). The orchestration features woodwinds (Flute, Oboe, Clarinets 1 & 2, Bassoon), strings (Violins 1 & 2, Violas, Cellos, Double Basses), brass (Trumpets 1 & 2, Horns, Trombones 1 & 2, Baritone, Euphonium, Tuba), and percussion (Drums, Cymbals, Tom-tom). The key signature has two flats (B-flat major or D minor) and the time signature is common time (C). Measure numbers 17, 18, 19, and 20 are indicated at the top of each system. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout. The piano part includes specific chord markings above the staff: A^b, B^b, E^b, A^b, E^b, and C^m. The vocal parts feature lyrics in German, which are repeated across all systems.

Sng.
Alt.
Tns.
Bss.
Pno.

Flt.
Ob.
Klar. 1
Klar. 2
Bs.klar.

Asx. 1
Asx. 2
Tsx.
Bsx.

Tpt. 1
Tpt. 2
Hm.
Trb. 1
Trb. 2 (Bar.)
Euph. (Fgt.)
Bas.
Pk.

Drs.
Perc.

Bsgt.

Piano

Ride Cymbal
Tom tom

A^b B^b E^b A^b E^b C^m

Lied 1: 'Verre Landen'

Moderato ♩ = 84

Allen mp

Zang Ver-re lan - den, ver weg op

Fluit *mp*

Hobo

1e Klarinet B♭ *mp*

2e Klarinet B♭ *mp*

Basklarinet *mf* *mp*

1e Altsaxofoon *mf* *mp*

2e Altsaxofoon *mf* *mp*

Tenorsaxofoon *mf* *mp*

Baritonsaxofoon *mf* *mp*

1e Trompet B♭ *mf*

2e Trompet B♭ *mf*

Hoorn F *mf* *mp*

1e Trombone C *mf* *mp*

2e Trombone C (Bariton) *mf* *mp*

Euphonium C (Fagot) *mf* *mp*

Bas C *mf* *mp*

Pauken *mf*

Drum Set *f* Tamboerijn

Percussie *mf*

Basgitaar *mf* *mp*

Piano *mf* *mp*

C Em G B♭ F C Dsus D7 G Cm

6

Zng.

aar - de Ver-re lan - den, veel van waar - de In el-ke fles schuilt een geest Niet el-ke kik - ker is__ een

Flt.

Hb.

mp

Klar. 1

Klar. 2

Bsklar.

Asx. 1

Asx. 2

Tsx.

Bsx.

Tpt. 1

Tpt. 2

Hrn.

Trb. 1

Trb. 2 (Bar.)

Euph. (Fgt.)

Bas

Pk.

Drs.

Perc.

Bsgt.

Piano

Fm7 E^b B^b G

12

Zng.

beest Niks is wat het lijkt Al - les is steeds an - ders El - ke klank is zo

Flt.

Hb.

Klar. 1

Klar. 2

Bsklar.

Asx. 1

Asx. 2

Tsx.

Bsx.

Tpt. 1

Tpt. 2

Hrn.

Trb. 1

Trb. 2 (Bar.)

Euph. (Fgt.)

Bas

Pk.

Drs.

Perc.

Bsgt.

Piano

Cm Bb7 Eb Bb Fm Cm Fm

18

Zng. ma - gisch Niks is hier ooit tra - gisch

Flt.

Hb.

Klar. 1

Klar. 2

Bsklar.

Asx. 1

Asx. 2

Tsx.

Bsx.

Tpt. 1

Tpt. 2

Hrm.

Trb. 1

Trb. 2 (Bar.)

Euph. (Fgt.)

Bas

Pk.

Drs.

Perc.

Bsgt.

Piano

Dm7(b5) G# G Cm C Em G Bb F C

Scene 1: 'Op de boerenmarkt'

Allegro assai $\text{♩} = 144$

Score for Scene 1: 'Op de boerenmarkt' (Allegro assai, $\text{♩} = 144$).

Instrumental parts include:

- Zang
- Fluit
- Hobo
- 1e Klarinet B $\flat$
- 2e Klarinet B $\flat$
- Basklarinet
- 1e Altsaxofoon
- 2e Altsaxofoon
- Tenorsaxofoon
- Baritonsaxofoon
- 1e Trompet B $\flat$
- 2e Trompet B $\flat$
- Hoorn F
- 1e Trombone C
- 2e Trombone C (Bariton)
- Euphonium C (Fagot)
- Bas C
- Pauken
- Drum Set
- Percussie
- Basgitaar
- Piano

The score is written in 4/4 time, key of B $\flat$ major (two flats). The tempo is Allegro assai, with a metronome marking of $\text{♩} = 144$. The dynamic marking *f* (forte) is indicated for many parts.

Chord symbols for the Piano part:

- E $\flat$
- Gm
- A $\flat$
- E $\flat$
- Fm
- B $\flat$
- E $\flat$
- Cm

7

Zng.

Flt.

Hb.

Klar. 1

Klar. 2

Bsklar.

Asx. 1

Asx. 2

Tsx.

Bsx.

Tpt. 1

Tpt. 2

Hm.

Trb. 1

Trb. 2
(Bar.)

Euph.
(Fgt.)

Bas

Pk.

Drs.

Perc.

Bsgt.

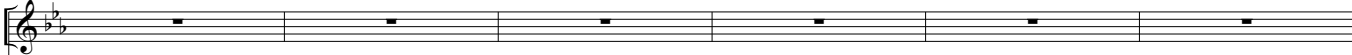
Piano

A^b Fm B^b E^b Gm A^b E^b

Zng.
 Flt.
 Hb.
 Klar. 1
 Klar. 2
 Bsklar.
 Asx. 1
 Asx. 2
 Tsx.
 Bsx.
 Tpt. 1
 Tpt. 2
 Hm.
 Trb. 1
 Trb. 2 (Bar.)
 Euph. (Fgt.)
 Bas.
 Pk.
 Drs.
 Perc.
 Bsgt.
 Piano

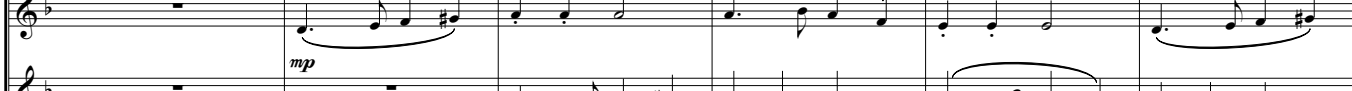
Fm B^b E^b Cm A^b B^b E^b A^b E^b Cm

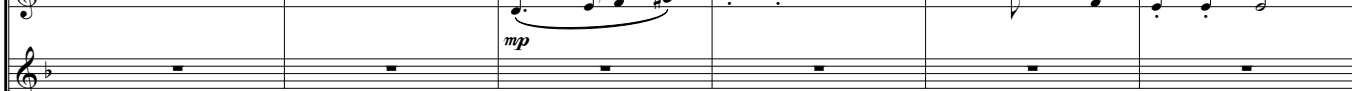
p
p
p
p
f
f *mp*
p

Zng. 

Flt. 

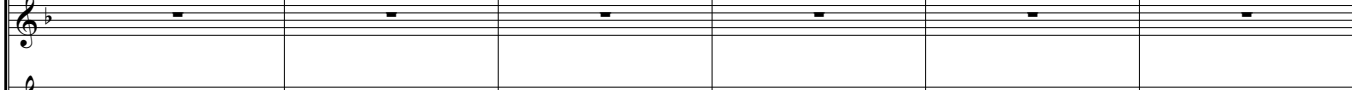
Hb. 

Klar. 1 

Klar. 2 

Bsklar. 

Asx. 1 

Asx. 2 

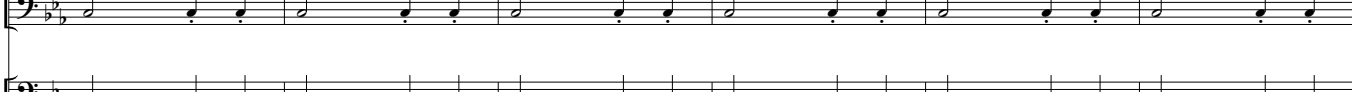
Tsx. 

Bsx. 

Tpt. 1 

Tpt. 2 

Hm. 

Trb. 1 

Trb. 2 (Bar.) 

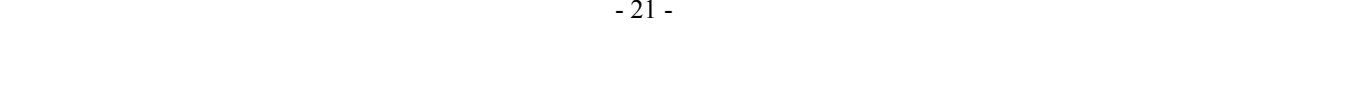
Euph. (Fgt.) 

Bas 

Pk. 

Drs. 

Perc. 

Bsgt. 

Piano

Scene 2: 'Bij de vijver van het paleis'

Moderato Maestoso ♩ = 80

Score for Scene 2: 'Bij de vijver van het paleis' (Moderato Maestoso, ♩ = 80). The score is written for a large orchestra and includes a vocal part (Zang).

Instrumentation and Parts:

- Zang:** Vocal part, mostly silent in this section.
- Fluit:** Flute, playing a melodic line with *mf* dynamics.
- Hobo:** Oboe, playing a melodic line with *mf* dynamics.
- 1e Klarinet B♭:** Clarinet in B-flat, playing a melodic line with *mf* dynamics.
- 2e Klarinet B♭:** Clarinet in B-flat, playing a melodic line with *mf* dynamics.
- Basklarinet:** Bass Clarinet, playing a melodic line with *mf* dynamics.
- 1e Altsaxofoon:** Alto Saxophone, playing a melodic line with *mf* dynamics.
- 2e Altsaxofoon:** Alto Saxophone, playing a melodic line with *mf* dynamics.
- Tenorsaxofoon:** Tenor Saxophone, playing a melodic line with *mf* dynamics.
- Baritonsaxofoon:** Baritone Saxophone, playing a melodic line with *mf* dynamics.
- 1e Trompet B♭:** Trumpet in B-flat, playing a melodic line with *mf* dynamics.
- 2e Trompet B♭:** Trumpet in B-flat, playing a melodic line with *mf* dynamics.
- Hoorn F:** Horn in F, playing a melodic line with *mf* dynamics.
- 1e Trombone C:** Trombone in C, playing a melodic line with *mf* dynamics.
- 2e Trombone C (Bariton):** Trombone in C (Baritone), playing a melodic line with *mf* dynamics.
- Euphonium C (Fagot):** Euphonium in C (Bassoon), playing a melodic line with *mf* dynamics.
- Bas C:** Bass in C, playing a melodic line with *mf* dynamics.
- Pauken:** Kettles, playing a melodic line with *f* dynamics.
- Drum Set:** Drum Set, playing a melodic line with *mf* dynamics.
- Percussie:** Percussion, playing a melodic line with *mf* dynamics.
- Basgitaar:** Bass Guitar, playing a melodic line with *mf* dynamics.
- Piano:** Piano, playing a melodic line with *mf* dynamics.

Chord Progression (Piano):

- Gm
- A^b
- E^b/G
- Fm
- B^b
- E^b B^b/D
- F
- B^b

Lied 2: 'Goud'

Charleston = 180

De rovers mf

De rovers *mf*

Zang

Goud, goud, goud, het wordt nooit

Fluit

mf

Hobo

mf

1e Klarinet B $\flat$

mf

2e Klarinet B $\flat$

mf

Basklarinet

mf

1e Altsaxofoon

2e Altsaxofoon

Tenorsaxofoon

Baritonsaxofoon

mf

1e Trompet B $\flat$

2e Trompet B $\flat$

Hoorn F

mf

1e Trombone C

mf

2e Trombone C (Bariton)

mf

Euphonium C (Fagot)

mf

Bas C

mf

Pauken

Drum Set

mf

Percussie

mf

Basgitaar

mf D $\flat$ m

Dm

Piano

mf

8

Zng.

oud Al - les kun je ko - pen, goed of fout Je hoeft niet aar - dig te

Flt.

Hb.

Klar. 1

Klar. 2

Bsklar.

Asx. 1

Asx. 2

Tsx.

Bsx.

Tpt. 1

Tpt. 2

Hm.

Trb. 1

Trb. 2 (Bar.)

Euph. (Fgt.)

Bas

Pk.

Drs.

Perc.

Bsgt.

Piano

F Gm F

The musical score is for a large ensemble, likely a symphony orchestra with additional instruments and a vocal soloist. The score is written in 4/4 time and features a key signature of one flat (B-flat). The vocal part (Zng.) has lyrics in Dutch: "oud Al - les kun je ko - pen, goed of fout Je hoeft niet aar - dig te". The instrumental parts include Flute (Flt.), Horn (Hb.), Clarinet 1 (Klar. 1), Clarinet 2 (Klar. 2), Bass Clarinet (Bsklar.), Saxophone 1 (Asx. 1), Saxophone 2 (Asx. 2), Tenor Saxophone (Tsx.), Baritone Saxophone (Bsx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hm.), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Euphonium (Euph.), Bass (Bas), Percussion (Perc.), Bass Drum (Bsgt.), and Piano. The Piano part includes chords marked F, Gm, and F.

Zng.

zijn of — mooi Als je rijk bent dan geef je — geen fooi Goud, goud,

Flt.

Hb.

Klar. 1

Klar. 2

Bsklar.

Asx. 1

Asx. 2

Tsx.

Bsx.

Tpt. 1

Tpt. 2

Hm.

Trb. 1

Trb. 2 (Bar.)

Euph. (Fgt.)

Bas

Pk.

Drs.

Perc.

Bsgt.

Piano

B^b C Dm Am7 Dm Am7 Dm Dm

mf

mf

mf

mf

mf

f

Zng.

Flt.

Hb.

Klar. 1

Klar. 2

Bsklar.

Asx. 1

Asx. 2

Tsx.

Bsx.

Tpt. 1

Tpt. 2

Hm.

Trb. 1

Trb. 2 (Bar.)

Euph. (Fgt.)

Bas

Pk.

Drs.

Perc.

Bsgt.

Piano

Zng.

 Flt.

 Hb.

 Klar. 1

 Klar. 2

 Bsklar.

 Asx. 1

 Asx. 2

 Tsx.

 Bsx.

 Tpt. 1

 Tpt. 2

 Hm.

 Trb. 1

 Trb. 2 (Bar.)

 Euph. (Fgt.)

 Bas

 Pk.

 Drs.

 Perc.

 Bsgt.

 Piano

64

Zng. *mooi Als je rijk bent dan geef je — geen fooi La, la, la*

Flt. *mf*

Hb. *mf*

Klar. 1 *mf*

Klar. 2 *mf*

Bsklar. *mf*

Asx. 1

Asx. 2

Tsx.

Bsx. *mf*

Tpt. 1

Tpt. 2

Hm. *mf*

Trb. 1 *mf*

Trb. 2 (Bar.) *mf*

Euph. (Fgt.) *mf*

Bas *mf*

Pk. *f*

Drs.

Perc.

Bsgt. *mf*

Piano

C Dm Am7 Dm Am7 Dm

71

Zng. *ff*
Goud, goud, goud, Mo - ney, mo - ney, mo - ney, YEAH!!!

Flt. *p* *ff*

Hb. *p* *ff*

Klar. 1 *p* *ff*

Klar. 2 *p* *ff*

Bsklar. *p* *ff*

Asx. 1 *ff*

Asx. 2 *ff*

Tsx. *ff*

Bsx. *p* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hrn. *p* *ff*

Trb. 1 *p* *ff*

Trb. 2 (Bar.) *p* *ff*

Euph. (Fgt.) *p* *ff*

Bas *p* *ff*

Pk. *ff*

Drs. *p* *ff*

Perc. *p* *ff*

Bsgt. *p* *ff*

Piano *p* *ff*

Scene 4: 'Bij de molenaarsdochter'

Wals ♩ = 160

Score for Scene 4: 'Bij de molenaarsdochter' (Wals, 3/4 time, 160 bpm).

Instrumental parts include:

- Zang
- Fluit
- Hobo
- 1e Klarinet B $\flat$
- 2e Klarinet B $\flat$
- Basklarinet
- 1e Altsaxofoon
- 2e Altsaxofoon
- Tenorsaxofoon
- Baritonsaxofoon
- 1e Trompet B $\flat$
- 2e Trompet B $\flat$
- Hoorn F
- 1e Trombone C
- 2e Trombone C (Bariton)
- Euphonium C (Fagot)
- Bas C
- Pauken
- Drum Set
- Percussie
- Basgitaar
- Piano

Key signature: B $\flat$ major (two flats). The score features various musical notations including rests, eighth notes, quarter notes, half notes, and triplets. Dynamics such as *mp* (mezzo-piano) are indicated. The piano part includes chord markings: F, Dm, B $\flat$, and C7.

9

Zng.

Flt.

Hb.

Klar. 1

Klar. 2

Bsklar.

Asx. 1

Asx. 2

Tsx.

Bsx.

Tpt. 1

Tpt. 2

Hrn.

Trb. 1

Trb. 2
(Bar.)

Euph.
(Fgt.)

Bas.

Pk.

Drs.

Perc.

Bsgt.

Piano

F Dm B^b C7 A^b Fm D^b E^b

Scene 5: 'Het paleis, op het balkon'

Allegro Maestoso ♩ = 120

Score for Scene 5: 'Het paleis, op het balkon' (Allegro Maestoso, ♩ = 120). The score is written for a large ensemble, including vocalists, woodwinds, brass, percussion, and piano.

Instrumentation and Parts:

- Zang:** Vocal part, mostly rests.
- Fluit:** Flute, playing a melodic line with *mf* dynamics.
- Hobo:** Clarinet, playing a melodic line with *mf* dynamics.
- 1e Klarinet B♭:** Clarinet in B-flat, playing a melodic line with *mf* dynamics.
- 2e Klarinet B♭:** Clarinet in B-flat, playing a melodic line with *mf* dynamics.
- Basklarinet:** Bass Clarinet, playing a melodic line with *mf* dynamics.
- 1e Altsaxofoon:** Alto Saxophone, playing a melodic line with *mf* dynamics.
- 2e Altsaxofoon:** Alto Saxophone, playing a melodic line with *mf* dynamics.
- Tenorsaxofoon:** Tenor Saxophone, playing a melodic line with *mf* dynamics.
- Baritonsaxofoon:** Baritone Saxophone, playing a melodic line with *mf* dynamics.
- 1e Trompet B♭:** Trumpet in B-flat, playing a melodic line with *mf* dynamics.
- 2e Trompet B♭:** Trumpet in B-flat, playing a melodic line with *mf* dynamics.
- Hoorn F:** Horn in F, playing a melodic line with *mf* dynamics.
- 1e Trombone C:** Trombone in C, playing a melodic line with *mf* dynamics.
- 2e Trombone C (Bariton):** Trombone in C (Baritone), playing a melodic line with *mf* dynamics.
- Euphonium C (Fagot):** Euphonium in C (Bassoon), playing a melodic line with *mf* dynamics.
- Bas C:** Bass in C, playing a melodic line with *mf* dynamics.
- Pauken:** Drums, playing a melodic line with *mf* dynamics.
- Drum Set:** Drum set, playing a melodic line with *mf* dynamics.
- Percussie:** Percussion, playing a melodic line with *mf* dynamics.
- Basgitaar:** Bass guitar, playing a melodic line with *mf* dynamics.
- Piano:** Piano, playing a melodic line with *mf* dynamics.

Chord Progression (Piano):

- Dm
- Gm
- Dm
- Gm
- Dm
- E°

8

Zng.

Flt.

Hb.

Klar. 1

Klar. 2

Bsklar.

Asx. 1

Asx. 2

Tsx.

Bsx.

Tpt. 1

Tpt. 2

Hm.

Trb. 1

Trb. 2
(Bar.)

Euph.
(Fgt.)

Bas

Pk.

Drs.

Perc.

Bsgt.

Piano

A sus A Dm Gm Dm Gm Dm

Scene 6: 'De toverlamp proberen'

Allegro ♩ = 120

Score for Scene 6: 'De toverlamp proberen' (Allegro, 120 bpm).

Instrumentation:

- Zang
- Fluit
- Hobo
- 1e Klarinet B $\flat$
- 2e Klarinet B $\flat$
- Basklarinet
- 1e Altsaxofoon
- 2e Altsaxofoon
- Tenorsaxofoon
- Baritonsaxofoon
- 1e Trompet B $\flat$
- 2e Trompet B $\flat$
- Hoorn F
- 1e Trombone C
- 2e Trombone C (Bariton)
- Euphonium C (Fagot)
- Bas C
- Pauken
- Drum Set (Floor tom)
- Percussie
- Basgitaar
- Piano

Key Signature: B $\flat$ major (three flats).

Time Signature: 4/4.

Tempo: Allegro, 120 bpm.

Dynamic Markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte).

Chord Progression (Piano):

- Measures 1-2: Dm
- Measures 3-4: B $\flat$ C Dm
- Measures 5-6: A
- Measures 7-8: Dm
- Measures 9-10: Dm
- Measures 11-12: B $\flat$ C Dm
- Measures 13-14: A
- Measures 15-16: Dm

[illegible]

Scene 7: 'Ali Baba en de veertig Aladdins'

Allegro Moderato ♩ = 100

Score for Scene 7: 'Ali Baba en de veertig Aladdins' (Allegro Moderato, ♩ = 100).

Instrumentation:

- Zang
- Fluit
- Hobo
- 1e Klarinet B♭
- 2e Klarinet B♭
- Basklarinet
- 1e Altsaxofoon
- 2e Altsaxofoon
- Tenorsaxofoon
- Baritonsaxofoon
- 1e Trompet B♭
- 2e Trompet B♭
- Hoorn F
- 1e Trombone C
- 2e Trombone C (Bariton)
- Euphonium C (Fagot)
- Bas C
- Pauken
- Drum Set
- Percussie
- Basgitaar
- Piano

Key Signatures: B-flat major (three flats) for most instruments; D major (two sharps) for the Piano.

Tempo: Allegro Moderato (♩ = 100).

Dynamic Markings: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo).

Rehearsal Markers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

6

Zng.

Flt.

Hb.

Klar. 1

Klar. 2

Bsklar.

Asx. 1

Asx. 2

Tsx.

Bsx.

Tpt. 1

Tpt. 2

Hrn.

Trb. 1

Trb. 2 (Bar.)

Euph. (Fgt.)

Bas

Pk.

Drs.

Perc.

Bsgt.

Piano

Dm

Gm A

Dm E°

Dm/F Gm A7/G

11

Zng.

Flt.

Hb.

Klar. 1

Klar. 2

Bsklar.

Asx. 1

Asx. 2

Tsx.

Bsx.

Tpt. 1

Tpt. 2

Hm.

Trb. 1

Trb. 2
(Bar.)

Euph.
(Fgt.)

Bas

Pk.

Drs.

Perc.

Bsgt.

Piano

Dm/A C C7 F A7 Dm E° Dm/F Gm A7/G Dm/A A7

Moderate Beat = 96

- 61 -

7

Zng.

zon - der al die gren - zen, dan lag de we - reld aan je voe - ten Was er niks meer wat zou moe - ten Je

Flt.

Hb.

Klar. 1

Klar. 2

Bsklar.

Asx. 1

Asx. 2

Tsx.

Bsx.

Tpt. 1

Tpt. 2

Hm.

Trb. 1

Trb. 2 (Bar.)

Euph. (Fgt.)

Bas

Pk.

Drs.

Perc.

Bsgt.

Piano

F/A C sus C Am Em D7 G

mf

mf

mf

fp

Zng. woon - de in een groot kas - teel Van al - les was er veel te veel De zon scheen dag en nacht

Flt.

Hb.

Klar. 1

Klar. 2

Bsklar.

Asx. 1

Asx. 2

Tsx.

Bsx.

Tpt. 1

Tpt. 2

Hm.

Trb. 1

Trb. 2 (Bar.)

Euph. (Fgt.)

Bas

Pk.

Drs.

Perc.

Bsgt.

Piano

C G F/A C sus C Am Em

19

Zng. Mooi - er dan je had ver - wacht De e - ne dag was j'in Pa - rijs De vol - gen-de in 't pa-ra - dijs Je

Flt. *mp*

Hb. *mp*

Klar. 1 *mp*

Klar. 2 *mp*

Bsklar. *mp*

Asx. 1 *mp*

Asx. 2 *mp*

Tsx. *mp*

Bsx. *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hm. *mp*

Trb. 1 *mp*

Trb. 2 (Bar.) *mp*

Euph. (Fgt.) *mp*

Bas *mp*

Pk.

Drs. *mp*

Perc. *mp*

Bsgt. *mp*

Piano

F G C F C Am Em Am Em

Scene 8: 'Hans en Grietje en de prinses'

Scene 9: 'Boze plannen'

Blues Tempo ♩ = 60

Score for Scene 8: 'Hans en Grietje en de prinses' and Scene 9: 'Boze plannen'. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings.

Instrument List:

- Zang
- Fluit
- Hobo
- 1e Klarinet B♭
- 2e Klarinet B♭
- Basklarinet
- 1e Altsaxofoon
- 2e Altsaxofoon
- Tenorsaxofoon
- Baritonsaxofoon
- 1e Trompet B♭
- 2e Trompet B♭
- Hoor F
- 1e Trombone C
- 2e Trombone C (Bariton)
- Euphonium C (Fagot)
- Bas C
- Pauken
- Drum Set
- Percussie
- Basgitaar
- Piano

Key Signature: B-flat major (two flats).

Time Signature: 6/8.

Tempo: Blues Tempo (♩ = 60).

Dynamic Markings:

- mp* (mezzo-piano)
- sfz* (sforzando)
- mf* (mezzo-forte)
- f* (forte)

Chord Markings:

- Cm (C minor)
- Fm (F minor)

The score is divided into two scenes. Scene 8 is the first part of the score, and Scene 9 is the second part. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings.

8

Zng.

Flt.

Hb.

Klar. 1

Klar. 2

Bsklar.

Asx. 1

Asx. 2

Tsx.

Bsx.

Tpt. 1

Tpt. 2

Hm.

Trb. 1

Trb. 2 (Bar.)

Euph. (Fgt.)

Bas

Pk.

Drs.

Perc.

Bsgt.

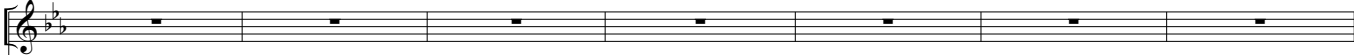
Piano

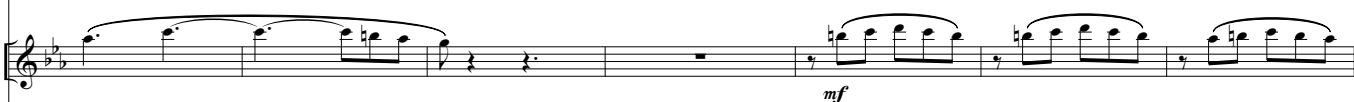
mf

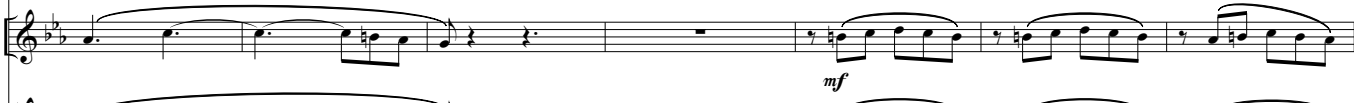
mp

sfz

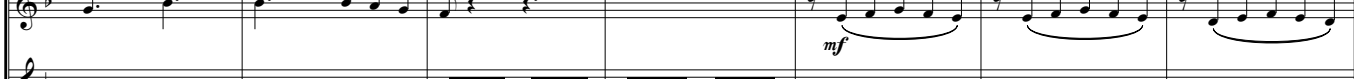
Cm

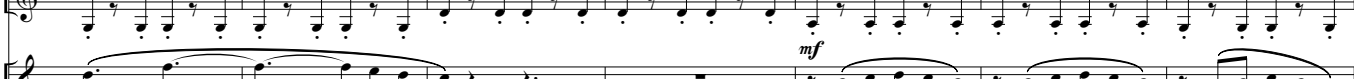
Zng. 

Flt. 

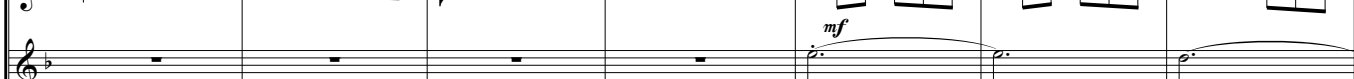
Hb. 

Klar. 1 

Klar. 2 

Bsklar. 

Asx. 1 

Asx. 2 

Tsx. 

Bsx. 

Tpt. 1 

Tpt. 2 

Hm. 

Trb. 1 

Trb. 2 (Bar.) 

Euph. (Fgt.) 

Bas 

Pk. 

Drs. 

Perc. 

Bsgt. 

Piano 

Lied 4. 'Kikkerlied'

Ballad ♩ = 66

De Kikker *mp*

Zang

Fluit

Hobo

1e Klarinet B♭

2e Klarinet B♭

Basklarinet

1e Altsaxofoon

2e Altsaxofoon

Tenorsaxofoon

Baritonsaxofoon

1e Trompet B♭

2e Trompet B♭

Hoorn F

1e Trombone C

2e Trombone C (Bariton)

Euphonium C (Fagot)

Bas C

Pauken

Ride Cymbal

Drum Set

Percussie

Basgitaar

Piano

Ik heb al-tijd pech Bij mij gaat al-les mis

p *mp* *mf* *p* *mp*

Dm C sus C B♭ F A sus A Dm C sus C

7

Zng.

Nie - mand wil mij kus-sen_ Nie-mand aait mijn bol Men wil mij niet ken-nen Ik heb de stom - ste rol

Flt.

Hb.

Klar. 1

Klar. 2

Bsklar.

Asx. 1

Asx. 2

Tsx.

Bsx.

Tpt. 1

Tpt. 2

Hm.

Trb. 1

Trb. 2 (Bar.)

Euph. (Fgt.)

Bas

Pk.

mp

Drs.

Perc.

Susp. Cym. (soft mallets) *mp*

p

Bsgt.

B $\flat$ F A sus A Dm C sus C B $\flat$ C Dm

Piano

13 *mf*

Zng. Ker - mit vindt ie - de - reen zo grap - pig — Och, dat kik - ker - tje is zo leuk Mij vin - den ze te kat - tig

Flt. *mp*

Hb. *mp*

Klar. 1

Klar. 2

Bsklar. *mp*

Asx. 1 *mp*

Asx. 2 *mp*

Tsx. *mp*

Bsx. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Hm. *mp*

Trb. 1 *mp*

Trb. 2 (Bar.) *mp*

Euph. (Fgt.) *mp*

Bas *mp*

Pk.

Drs.

Perc. *mf*

Bsgt. *mp*

Piano *mp*

F C E^b B^b Dm A sus A

19

Zng. *f* Ik weet niet wat het is — Waar-om stoot ik ie-der-een af — Ben

Flt. *mf*

Hb. *mf*

Klar. 1 *mf*

Klar. 2 *mf*

Bsklar. *mf*

Asx. 1 *mf*

Asx. 2 *mf*

Tsx. *mf*

Bsx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hrn. *mf*

Trb. 1 *mf*

Trb. 2 (Bar.) *mf*

Euph. (Fgt.) *mf*

Bas *mf*

Pk.

Drs. *mf*

Perc. *p* $\swarrow$ *f*

Bsgt. *mf*

Piano

Dm Csus C B $\flat$ F Csus C F Am

Detailed description: This is a page from a musical score, page 19. It features a vocal line (Zng.) with lyrics in Dutch: "Ik weet niet wat het is — Waar-om stoot ik ie-der-een af — Ben". The vocal line starts with a forte (*f*) dynamic. Below the vocal line are staves for various instruments: Flute (Flt.), Horn (Hb.), Clarinet 1 (Klar. 1), Clarinet 2 (Klar. 2), Bass Clarinet (Bsklar.), Saxophone 1 (Asx. 1), Saxophone 2 (Asx. 2), Tenor Saxophone (Tsx.), Baritone Saxophone (Bsx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hrn.), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2) (Bar.), Euphonium (Euph.) (Fgt.), Bass (Bas), Piccolo (Pk.), Drums (Drs.), Percussion (Perc.), Bass Guitar (Bsgt.), and Piano. The piano part includes a chord progression: Dm, Csus, C, B $\flat$, F, Csus, C, F, Am. Dynamic markings include *f*, *mf*, *p*, and *f*. The percussion part has a crescendo from *p* to *f*.

Lied 5: 'Alles is weer goed'

Mars ♩ = 116

Score for Lied 5: 'Alles is weer goed' (Mars, 116 bpm). The score is written for a large ensemble, including vocalists, woodwinds, brass, percussion, and piano.

Instrumentation:

- Zang (Vocalists)
- Fluit (Flute)
- Hobo (Clarinet)
- 1e Klarinet B $\flat$ (Clarinet B $\flat$)
- 2e Klarinet B $\flat$ (Clarinet B $\flat$)
- Basklarinet (Bass Clarinet)
- 1e Altsaxofoon (Alto Saxophone)
- 2e Altsaxofoon (Alto Saxophone)
- Tenorsaxofoon (Tenor Saxophone)
- Baritonsaxofoon (Baritone Saxophone)
- 1e Trompet B $\flat$ (Trumpet B $\flat$)
- 2e Trompet B $\flat$ (Trumpet B $\flat$)
- Hoorn F (Horn F)
- 1e Trombone C (Trombone C)
- 2e Trombone C (Bariton) (Trombone C / Baritone)
- Euphonium C (Fagot) (Euphonium C / Bassoon)
- Bas C (Bass C)
- Pauken (Drums)
- Drum Set
- Percussie (Percussion)
- Basgitaar (Bass Guitar)
- Piano

Key Signature: One sharp (F#).

Time Signature: 8/8.

Tempo: 116 bpm.

Dynamic Markings:

- mf* (mezzo-forte) is used for the Saxophones, Horns, Trombones, Euphonium/Bassoon, and Piano.
- f* (forte) is used for the Trumpets.

Chord Progression (Piano):

- C
- E $\flat$ m
- G
- B $\flat$
- F
- C

7 *Allen f*

Zng. Al - les is weer goed, al - les weer in or - de Niks meer ver -

Flt. *mf*

Hb. *mf*

Klar. 1 *mf*

Klar. 2 *mf*

Bsklar. *mf*

Asx. 1

Asx. 2

Tsx.

Bsx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hm.

Trb. 1

Trb. 2 (Bar.)

Euph. (Fgt.)

Bas

Pk.

Drs. *mf*

Perc. *mf* Tamboerijn

Bsgt.

Piano

D7 G C F

keerd, zo - als het hoor - de We wa - ren in de war, ho - pe-loos ver - dwaald Om -

Zng.

Flt.

Hb.

Klar. 1

Klar. 2

Bsklar.

Asx. 1

Asx. 2

Tsx.

Bsx.

Tpt. 1

Tpt. 2

Hm.

Trb. 1

Trb. 2 (Bar.)

Euph. (Fgt.)

Bas

Pk.

Drs.

Perc.

Bsgt.

Piano

C F C

Zng. *dat de kik-ker ons hier - heen had ge - haald Al - les liep ver - keerd, al - les was ge -*
 Flt.
 Hb.
 Klar. 1
 Klar. 2
 Bsklar.
 Asx. 1
 Asx. 2
 Tsx.
 Bsx.
 Tpt. 1
 Tpt. 2
 Hm.
 Trb. 1
 Trb. 2 (Bar.)
 Euph. (Fgt.)
 Bas.
 Pk.
 Drs. *f*
 Perc.
 Bsgt.
 Piano *D7 G C*

28 *Prinses* *Hans en Grietje*

Zng. stoord Want west was oost en zuid was noord Wij wa - ren op de vlucht,

Flt.

Hb.

Klar. 1

Klar. 2

Bsklar.

Asx. 1

Asx. 2

Tsx.

Bsx.

Tpt. 1

Tpt. 2

Hm.

Trb. 1

Trb. 2 (Bar.)

Euph. (Fgt.)

Bas

Pk.

Drs.

Perc.

Bsgt.

Piano

F C F

57

Zng.

Wij zijn heel erg blij dat het zo is ge - lo - pen Dit had-den we ne - ver nooit niet dur - ven ho - pen Een

Flt.

Hb.

Klar. 1

Klar. 2

Bsklar.

Asx. 1

Asx. 2

Tsx.

Bsx.

Tpt. 1

Tpt. 2

Hm.

Trb. 1

Trb. 2 (Bar.)

Euph. (Fgt.)

Bas

Pk.

Drs.

Perc.

Bsgt.

Piano

C F C

The musical score for page 57 is written for a large ensemble. The vocal line (Zng.) is in treble clef with a key signature of one sharp (F#). The lyrics are: "Wij zijn heel erg blij dat het zo is ge - lo - pen Dit had-den we ne - ver nooit niet dur - ven ho - pen Een". The instrumental parts include Flute (Flt.), Horn (Hb.), Clarinet 1 (Klar. 1), Clarinet 2 (Klar. 2), Bass Clarinet (Bsklar.), Saxophone 1 (Asx. 1), Saxophone 2 (Asx. 2), Trombone (Tsx.), Bass Saxophone (Bsx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hm.), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Euphonium (Euph.), Bass (Bas), Percussion (Perc.), Bass Guitar (Bsgt.), and Piano. The piano part is in treble and bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

65

Zng. hap - py end voor ie - der mens en dier Kom op, leef je uit, en maak ple - zier!

Flt. *ff*

Hb. *ff*

Klar. 1 *ff*

Klar. 2 *ff*

Bsklar. *ff*

Asx. 1 *ff*

Asx. 2 *ff*

Tsx. *ff*

Bsx. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hm. *ff*

Trb. 1 *ff*

Trb. 2 (Bar.) *ff*

Euph. (Fgt.) *ff*

Bas *ff*

Pk. *ff*

Drs. *ff*

Perc. *ff*

Bsgt. *ff*

Piano *ff*

F C Dm G C G C