

## **Tom Brevik: Tutto e Niente**

for  
Soprano singer  
Solo trumpet / cornet)  
and  
Symphonic Wind Band

Tutto e Niente (Everything and Nothing) was written in 2010 to celebrate the 200 years anniversary of the birth of the world-famous Norwegian violinist and composer Ole Bull.

The composition was commissioned by NMF Hordaland and premiered in King Haakon's Hall in Bergen on May 8 2011 by Hordaland Youth Wind Band (HUK), conducted by Reid Gilje, soprano singer Lydia Hoen Tjore and by Martin Winter of the Bergen Philharmonic Orchestra on solo trumpet/cornet, symbolizing the brilliant violinist Ole Bull.

In Tutto e Niente the composer brings forward his thoughts and reflections on the obvious dilemma for a world-famous artist: how to balance his time between developing his artistic career and persuing his obvious family obligations.

More than 320 published private letters between Ole Bull and his younger Parisian wife Felicit  reflects this big dilemma:

Ole giving a huge number of big concerts all over the world, fanatically persuing his vision of being the best violinist of his time, in contrast to his wife's and 6 children's wish to live a simple and normal family life like most others.

As dramatically described in the last movement of Tutto e Niente the final result was that Felicit  died mentally out of balance at a relatively young age.

Tutto e Niente is in 6 movements.

A version with English words is planned.