

Song 5 : P.M.

Andante mod. ♩=132

6 Vers 1: Frostkald i otta

The score is for a piece in 6/8 time, marked 'Andante mod.' with a tempo of 132 beats per minute. The key signature has two sharps (F# and C#). The vocal parts include a Singer and three vocalists (Kor 1, 2, and 3 stemme). The lyrics for the singer are 'mp Frost - kald i ot - ta ligg'. The instrumental parts include Soprano, Solo, and Repiano Cornets; 2nd and 3rd Cornets; Flugelhorn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; Es Bass; B♭ Bass; Marimba; Xyl; and Gl.spiel. The score features various dynamics such as *p*, *f*, *mp*, and *ppp*, along with 'Muted' markings for several instruments. The Gl.spiel part is marked *ppp* throughout.

7

Singer

byg - da i ro og dor - mar dei tid - le - ge tim - ar. _____ Det kjen- nest så vak- kert å va - ka no. I

Kor 1.st

Kor 2.st

Kor 3.stemme

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Es Bass

Bb Bass

Mar

Xyl

Gl.sp

13

rit.

Song 5 : P.M.

Singer

svevn tyk-kjest dag - en så sær - leg god, og me-ner somsov: *p* pi - le - gri - mar. *mf* Det

Kor 1.st

Kor 2.st

Kor 3.stemme

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Mar

Xyl

Gl.sp

pp

pp

pp

pp

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

pp

pp

p *mf*

(reperer på fermaten)

pppp (reperer på fermaten)

p *ppp*