

# Follow your dream

958 **Moderate** ♩ = 82

959

960

961

962

**963**

E♭

**Vocal Parts:**  
Soprano: Fol-low your dream, —  
Alto: Fol-low your dream, —  
Tenor/Bass: Fol-low your dream, —  
Dynamics: *mf*

**Instrumental Parts:**  
Piccolo, Flutes, Oboe, Bassoon, B♭ Clar. 1-3, B♭ Bass Clar., E♭ Alto Sax. 1-2, B♭ Ten. Sax., E♭ Bar. Sax., B♭ Trp. 1-3, F Horn. 1-2, F Horn. 3-4, C Trb. 1-3, C Bar., C Bass, Timp., Mllts., Perc. 1, Perc. 2.  
Dynamics: *f*, *mf*

**Drumset:** Perc. 1 part with *f* and *mf* dynamics.

964  $A\flat$  965  $E\flat$  966  $E\flat/D$  967  $Cm$  968  $A\flat maj7$   $F7$  969  $B\flat$

Sopr. al-though the road seems long, fol-low your dream, though the op-po-si-tion is strong.

Alto al-though the road seems long, fol-low your dream, though the op-po-si-tion is strong.

Ten. Bass al-though the road seems long, fol-low your dream, though the op-po-si-tion is strong.

Picc. -

Flutes - *mf*

Oboe - *mf*

Bassoon -

$B\flat$  Clar. 1

$B\flat$  Clar. 2

$B\flat$  Clar. 3

$B\flat$  Bass Clar. -

$E\flat$  Alto Sax. 1 - 2 -

$B\flat$  Ten. Sax. -

$E\flat$  Bar. Sax. -

$B\flat$  Trp. 1 -

$B\flat$  Trp. 2 -

$B\flat$  Trp. 3 -

F Hrn. 1 - 2 -

F Hrn. 3 - 4 -

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. -

C Bass

Timp. -

Mllts. -

Perc. 1

Perc. 2

970  $Bb7/Eb$  971  $Ab$  972 973  $Eb$  974  $Gm$  975  $Cm$

Sopr. Fol-low your dream, — though your goal seems far a - way, fol-low your dream — and have faith:

Alto Fol-low your dream, — though your goal seems far a - way, fol-low your dream — and have faith:

Ten. Bass Fol-low your dream, — though your goal seems far a - way, fol-low your dream — and have faith:

Picc. — — — — —

Flutes — — — — —

Oboe — — — — —

Bassoon — — — — —

$Bb$  Clar. 1 — — — — —

$Bb$  Clar. 2 — — — — —

$Bb$  Clar. 3 — — — — —

$Bb$  Bass Clar. — — — — —

$Eb$  Alto Sax. 1 - 2 — — — — —

$Bb$  Ten. Sax. — — — — —

$Eb$  Bar. Sax. — — — — —

$Bb$  Trp. 1 — — — — —

$Bb$  Trp. 2 — — — — —

$Bb$  Trp. 3 — — — — —

F Hrn. 1 - 2 — — — — —

F Hrn. 3 - 4 — — — — —

C Trb. 1 — — — — —

C Trb. 2 — — — — —

C Trb. 3 — — — — —

C Bar. — — — — —

C Bass — — — — —

Timp. — — — — —

Mllts. — — — — —

Perc. 1 — — — — —

Perc. 2 — — — — —

976  $A\flat$  977  $E\flat$  978 *Solo, Mary* **979**  $B\flat$  980  $Fm$   $Cm$  981  $B\flat$

Sopr. you'll reach it one day. For you must know, \_\_\_\_\_ that you are nev - er on your own... For you must know, \_\_\_\_\_ that you are

Alto you'll reach it one day.

Ten. Bass you'll reach it one day.

Picc.

Flutes

Oboe

Bassoon

$B\flat$  Clar. 1

$B\flat$  Clar. 2

$B\flat$  Clar. 3

$B\flat$  Bass Clar.

$E\flat$  Alto Sax. 1 - 2

$B\flat$  Ten. Sax.

$E\flat$  Bar. Sax.

$B\flat$  Trp. 1

$B\flat$  Trp. 2

$B\flat$  Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mllts.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

982 Fm Cm 983 Ab Eb 984 Ab Eb 985 Fm 986 Bb(sus4) 987 Bb *Choir*

Sopr. nev - er on your own... You may trust in your Lord, may trust in your Lord, so you'll nev-er,nev-er,nev-er be a lone, be a lone. Fol-low your dream,

Alto - - - - - Fol-low your dream,

Ten. Bass - - - - - Fol-low your dream,

Picc. - - - - -

Flutes *mf* - - - - -

Oboe - - - - -

Bassoon *mf* - - - - -

Bb Clar. 1 - - - - -

Bb Clar. 2 - - - - -

Bb Clar. 3 - - - - -

Bb Bass Clar. - - - - -

Eb Alto Sax. 1 - 2 - - - - -

Bb Ten. Sax. - - - - -

Eb Bar. Sax. - - - - -

Bb Trp. 1 *mf* *Str. mute* - - - - -

Bb Trp. 2 *mf* *Str. mute* - - - - -

Bb Trp. 3 *mf* *Str. mute* - - - - -

F Hrn. 1 - 2 - - - - -

F Hrn. 3 - 4 - - - - -

C Trb. 1 - - - - -

C Trb. 2 - - - - -

C Trb. 3 - - - - -

C Bar. - - - - -

C Bass - - - - -

Timp. - - - - -

Mllts. - - - - -

Perc. 1 - - - - -

Perc. 2 - - - - -

988

E $\flat$

989 A $\flat$

990 E $\flat$

991

E $\flat$ /D

992 C $m$

993 A $\flat$ maj7

F7

Sopr. — though it may take all you've got, fol-low your dream, though it may mean los-ing a lot.

Alto — though it may take all you've got, fol-low your dream, though it may mean los-ing a lot.

Ten. Bass — though it may take all you've got, fol-low your dream, though it may mean los-ing a lot.

Picc. —

Flutes —

Oboe —

Bassoon —

B $\flat$  Clar. 1 *mf*

B $\flat$  Clar. 2 *mf*

B $\flat$  Clar. 3 *mf*

B $\flat$  Bass Clar. —

E $\flat$  Alto Sax. 1 - 2 —

B $\flat$  Ten. Sax. —

E $\flat$  Bar. Sax. —

B $\flat$  Trp. 1 —

B $\flat$  Trp. 2 —

B $\flat$  Trp. 3 —

F Hrn. 1 - 2 —

F Hrn. 3 - 4 —

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

C Bar. —

C Bass *mf*

Timp. —

Mllts. —

Perc. 1 *mf*

Perc. 2 —

994 Bb 995 Bb7/Eb 996 Ab 997 998 Eb 999 Gm

Sopr. Fol-low your dream, though ad - ver - si - ty maybe great, fol-low your dream

Alto Fol-low your dream, though ad - ver - si - ty maybe great, fol-low your dream

Ten. Bass Fol-low your dream, though ad - ver - si - ty maybe great, fol-low your dream

Picc.

Flutes *mf*

Oboe *mf*

Bassoon

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Clar.

Eb Alto Sax. 1 - 2

Bb Ten. Sax.

Eb Bar. Sax.

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1 - 2 *mf*

F Hrn. 3 - 4 *mf*

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mllts.

Perc. 1

Perc. 2

1000 Cm 1001 Ab 1002 1003 1004 1005

Sopr. — and have faith: it's nev-er too late.

Alto — and have faith: it's nev-er too late.

Ten. Bass — and have faith: it's nev-er too late. *Solo, Balthazar*  
And though it is, though it is con-fus-ing that win-ning  
*mf*

Picc.

Flutes

Oboe

Bassoon

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Clar.

Eb Alto Sax. 1 - 2

Bb Ten. Sax.

Eb Bar. Sax.

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mllts.

Perc. 1

Perc. 2



1006 1007 1008 1009 1010 1011

Sopr. -

Alto -

Ten. Bass means, win-ning means los-ing, in the end you'll be free, in the end you'll be free, just like, just like, just like, just like me, just like

Picc. -

Flutes *mf*

Oboe -

Bassoon *mf*

B♭ Clar. 1 -

B♭ Clar. 2 -

B♭ Clar. 3 -

B♭ Bass Clar. -

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1 -

B♭ Trp. 2 -

B♭ Trp. 3 -

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1 -

C Trb. 2 -

C Trb. 3 -

C Bar. -

C Bass

Timp.

Mllts.

Perc. 1

Perc. 2

1012 **1013** 1014  $A^b$  1015  $E^b$  1016  $E^b/D$  1017  $C_m$

Sopr. *mf* Fol-low your dream, al though the road seems long, fol-low your dream,

Alto *mf* Fol-low your dream, al though the road seems long, fol-low your dream,

Ten. Bass *Choir* me. Fol-low your dream, al though the road seems long, fol-low your dream,

Picc. Flutes Oboe Bassoon

B $\flat$  Clar. 1 *mf* B $\flat$  Clar. 2 *mf* B $\flat$  Clar. 3 *mf* B $\flat$  Bass Clar.

E $\flat$  Alto Sax. 1 - 2 B $\flat$  Ten. Sax. E $\flat$  Bar. Sax.

B $\flat$  Trp. 1 B $\flat$  Trp. 2 B $\flat$  Trp. 3

F Hrn. 1 - 2 F Hrn. 3 - 4

C Trb. 1 *mf* C Trb. 2 *mf* C Trb. 3 *mf*

C Bar. C Bass *mf*

Timp. Mllts. Perc. 1 Perc. 2

1018  $A\flat maj7$   $F7$  1019  $B\flat$  1020  $B\flat7/E\flat$  1021  $A\flat$  1022 1023  $E\flat$

Sopr. *though the op-po-si-tion is strong. Fol-low your dream. though your goal seems far a-way,*

Alto *though the op-po-si-tion is strong. Fol-low your dream. though your goal seems far a-way,*

Ten. Bass *though the op-po-si-tion is strong. Fol-low your dream. though your goal seems far a-way,*

Picc. -

Flutes *mf*

Oboe *mf*

Bassoon -

B $\flat$  Clar. 1

B $\flat$  Clar. 2

B $\flat$  Clar. 3

B $\flat$  Bass Clar. -

E $\flat$  Alto Sax. 1 - 2 -

B $\flat$  Ten. Sax. -

E $\flat$  Bar. Sax. -

B $\flat$  Trp. 1 -

B $\flat$  Trp. 2 -

B $\flat$  Trp. 3 -

F Hrn. 1 - 2 *mf*

F Hrn. 3 - 4 *mf*

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. -

C Bass

Timp. -

Mllts. -

Perc. 1

Perc. 2

1024 Gm 1025 Cm 1026 Ab 1027 Eb 1028 Solo, Wife of the Innkeeper 1029 Bb

Sopr. fol-low your dream and have faith: you'll reach it one day. It doesn't ne-ces-sa-ri-ly mean, mean\_

Alto fol-low your dream and have faith: you'll reach it one day.

Ten. Bass fol-low your dream and have faith: you'll reach it one day.

Picc.

Flutes

Oboe

Bassoon

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Clar.

Eb Alto Sax. 1 - 2

Bb Ten. Sax.

Eb Bar. Sax.

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mllts.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

1030 Fm 1031 Bb 1032 Fm Cm 1033 Ab Eb 1034 Ab Eb 1035 Fm

Sopr. — you'll have to roam, — mean, mean — you'll have to roam. — Some- times, to learn a thing or two, you'd bet-ter, bet-ter, bet-ter stay at

Alto

Ten. Bass

Picc.

Flutes *mf*

Oboe

Bassoon *mf*

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Clar.

Eb Alto Sax. 1 - 2

Bb Ten. Sax.

Eb Bar. Sax.

Bb Trp. 1 *mf* *Str. mute*

Bb Trp. 2 *mf* *Str. mute*

Bb Trp. 3 *mf* *Str. mute*

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mllts.

Perc. 1

Perc. 2

1036 B $\flat$ (sus4)      B $\flat$  1037 C      **1038** F      1039 B $\flat$       1040 F

Sopr. home. Stay at home! *f* Fol-low your dream, though it may take all you've got,

Alto *f* Fol-low your dream, though it may take all you've got,

Ten. Bass *f* Fol-low your dream, though it may take all you've got,

Picc. *f*

Flutes *f*

Oboe *f*

Bassoon *f*

B $\flat$  Clar. 1 *f*

B $\flat$  Clar. 2 *f*

B $\flat$  Clar. 3 *f*

B $\flat$  Bass Clar. *f*

E $\flat$  Alto Sax. 1 - 2 *f*

B $\flat$  Ten. Sax. *f*

E $\flat$  Bar. Sax. *f*

B $\flat$  Trp. 1 *Open* *f*

B $\flat$  Trp. 2 *Open* *f*

B $\flat$  Trp. 3 *Open* *f*

F Hrn. 1 - 2 *f*

F Hrn. 3 - 4 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

C Bar. *f*

C Bass *f*

Timp. *mf* *f*

Mllts.

Perc. 1 *f* Sleighbells

Perc. 2 *f* Beating

1041 F/E Dm 1042 1043 B♭maj7 G7 1044 C 1045 1046 C7/F B♭

Sopr. fol-low your dream, though it may mean los-ing a lot. Fol-low your dream,

Alto fol-low your dream, though it may mean los-ing a lot. Fol-low your dream,

Ten. Bass fol-low your dream, though it may mean los-ing a lot. Fol-low your dream,

Picc.

Flutes

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mllts.

Perc. 1

Perc. 2

1047 1048 <sup>F</sup> 1049 1050 <sup>Am Dm</sup> 1051 <sup>Bb</sup>

Sopr. *though ad-ver-si-ty may be great, fol-low your dream and have faith: it's ne-ver too late!*

Alto *though ad-ver-si-ty may be great, fol-low your dream and have faith: it's nev-er too late!*

Ten. Bass *though ad-ver-si-ty may be great, fol-low your dream and have faith: it's nev-er too late!*

Picc.

Flutes

Oboe

Bassoon

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Clar.

Eb Alto Sax. 1 - 2

Bb Ten. Sax.

Eb Bar. Sax.

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mllts.

Perc. 1

Perc. 2

*ff*



1052

F

1053

1054

1055

1056

1057

Sopr. -

Alto -

Ten. Bass -

Picc. *ff*

Flutes *ff*

Oboe *ff*

Bassoon *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

B♭ Bass Clar. *ff*

E♭ Alto Sax. 1 - 2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

B♭ Trp. 1 *ff*

B♭ Trp. 2 *ff*

B♭ Trp. 3 *ff*

F Hrn. 1 - 2 *ff*

F Hrn. 3 - 4 *ff*

C Trb. 1 *ff*

C Trb. 2 *ff*

C Trb. 3 *ff*

C Bar. *ff*

C Bass *ff*

Timp. *ff*

Mllts. *ff* Tub. bells

Perc. 1 *ff*

Perc. 2 *ff*