

A Sweet Heart Simpatija

for Accordion and Concert Band

Kazys Daugėla

Brightly $\text{♩} = 150$

Piccolo

Flutes 1-2

Oboes 1-2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinets 2-3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1-2

B♭ Tenor Saxophones 1-2

E♭ Baritone Saxophone

Solo Accordion

B♭ Trumpets 1-2

B♭ Trumpets 3-4

F Horns 1-3

F Horns 2-4

B♭ Baritone

B♭ Euphonium

Trombones 1-2

Trombones 3-4

Basses 1-2

String Bass

Drums

A Sweet Heart

2

2

1

Picc.

Fls.1-2

Obs.1-2

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cls.2-3

E♭ A.Cl.

B♭ B.Cl.

E♭ A.Sax 1-2

B♭ T.Sax 1-2

E♭ B.Sax.

Accordion

Solo

mf

1

B♭ Tpts.1-2

p

B♭ Tpts.3-4

p

F Hns. 1-3

p

F Hns. 2-4

p

B♭ Bar.

B♭ Euph.

Tbns 1-2

p

Trbs.3-4

p

Basses 1-2

a2

p

S.Bass

1

Drums

p

②

3

[illegible]

4

4

15

Picc.

Fls.1-2

Obs.1-2

Bsn.

15

Eb Cl.

Bb Cl.1

Bb Cls.2-3

Eb A.Cl.

Bb B.Cl.

15

Eb A.Sax 1-2

Bb T.Sax 1-2

Eb B.Sax.

15

Accordion

Bb Tpts.1-2

Bb Tpts.3-4

15

F Hns. 1-3

F Hns. 2-4

Bb Bar.

Bb Euph.

15

Tbns 1-2

Trbs.3-4

Basses 1-2

15

S.Bass

15

Drums

③

[illegible]

Picc.

Fls.1-2

Obs.1-2

Bsn.

Eb Cl.

Bb Cl.1

Bb Cls.2-3

Eb A.Cl.

Bb B.Cl.

Eb A.Sax 1-2

Bb T.Sax 1-2

Eb B.Sax.

Accordion

Bb Tpts.1-2

Bb Tpts.3-4

E Hns 1-3

F Hns. 2-4

Rb Bar

Drums

This image shows a page of musical notation, likely a score for a piano. The notation is written on multiple staves, with various musical symbols including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score includes several measures of music, with some measures marked with a '25' in the left margin. Dynamic markings such as 'p' (piano), 'sf' (sforzando), and 'a2' (second ending) are present. The notation is complex, with many beamed notes and slurs, indicating a fast and intricate piece of music. The page is numbered '25' in the bottom left corner.

A Sweet Heart

7

30 ④

Picc.

Fls.1-2

Obs.1-2

Bsn.

30 ④

E♭ Cl.

B♭ Cl.1

B♭ Cls.2-3

E♭ A.Cl.

B♭ B.Cl.

30 ④ *p*

E♭ A.Sax 1-2

B♭ T.Sax 1-2

E♭ B.Sax.

30 ④ *p*

Accordion

30 ④

B♭ Tpts.1-2

B♭ Tpts.3-4

30 ④

F Hns. 1-3

F Hns. 2-4

B♭ Bar.

B♭ Euph.

Tbns 1-2

Trbs.3-4

Basses 1-2

30 ④ *p*

S.Bass

30 ④ *p*

Drums

A Sweet Heart

8

35

Picc.

Fls.1-2

Obs.1-2

Bsn.

5

p

E♭ Cl.

B♭ Cl.1

B♭ Cls.2-3

E♭ A.Cl.

B♭ B.Cl.

5

p

E♭ A.Sax 1-2

B♭ T.Sax 1-2

E♭ B.Sax.

5

p

Accordion

5

B♭ Tpts.1-2

B♭ Tpts.3-4

5

a2
mf

a2
mf

F Hns. 1-3

F Hns. 2-4

5

p

p

B♭ Bar.

B♭ Euph.

5

mf

mf

Tbns 1-2

5

a2
mf

Trbs.3-4

5

a2
mf

Basses 1-2

5

p

S.Bass

5

Drums

35

p

A Sweet Heart

9

40

Picc.

Fls.1-2

Obs.1-2

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cls.2-3

E♭ A.Cl.

B♭ B.Cl.

E♭ A.Sax 1-2

B♭ T.Sax 1-2

E♭ B.Sax.

Accordion

B♭ Tpts.1-2

B♭ Tpts.3-4

F Hns. 1-3

F Hns. 2-4

B♭ Bar.

B♭ Euph.

Tbns 1-2

Trbs.3-4

Basses 1-2

S.Bass

40

Drums

A Sweet Heart

10

⑥

Picc.

Fls. 1-2

Obs. 1-2

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cls. 2-3

Eb A. Cl.

Bb B. Cl.

Eb A. Sax 1-2

Bb T. Sax 1-2

Eb B. Sax.

Accordion

Bb Tpts. 1-2

Bb Tpts. 3-4

F Hns. 1-3

F Hns. 2-4

Bb Bar.

Bb Euph.

Tbns 1-2

Trbs. 3-4

Basses 1-2

S. Bass

Drums

11

This page of a musical score is for a large ensemble, including a full orchestra and a concert band. The instruments listed on the left are: Picc., Fls. 1-2, Obs. 1-2, Bsn., Eb Cl., Bb Cl. 1, Bb Cls. 2-3, Eb A.Cl., Bb B.Cl., Eb A.Sax 1-2, Bb T.Sax 1-2, Eb B.Sax., Accordion, Bb Tpts. 1-2, Bb Tpts. 3-4, F Hns. 1-3, F Hns. 2-4, Bb Bar., Bb Euph., Tbns 1-2, Trbs. 3-4, Basses 1-2, S.Bass, and Drums. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). A rehearsal mark '50' is placed at the beginning of the fifth system. Dynamics include 'f' (forte) and 'a2' (second octave). The Drums part uses a simplified notation with 'x' for cymbals and 'z' for other drums.

12

A Sweet Heart

13

A Sweet Heart

13

Picc.

Fls.1-2

Obs.1-2

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cls.2-3

E♭ A.Cl.

B♭ B.Cl.

E♭ A.Sax 1-2

B♭ T.Sax 1-2

E♭ B.Sax.

Accordion

B♭ Tpts.1-2

B♭ Tpts.3-4

F Hns. 1-3

F Hns. 2-4

B♭ Bar.

B♭ Euph.

Tbns 1-2

Trbs.3-4

Basses 1-2

S.Bass

Drums

A Sweet Heart

14

This page of the musical score is for measures 66 through 70. It features a large ensemble of instruments, including woodwinds, brass, reeds, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by 'mf' (mezzo-forte) and 'p' (piano). A rehearsal mark '66' is placed at the beginning of the section. The instruments listed on the left are: Picc., Fls.1-2, Obs.1-2, Bsn., Eb Cl., Bb Cl.1, Bb Cls.2-3, Eb A.Cl., Bb B.Cl., Eb A.Sax 1-2, Bb T.Sax 1-2, Eb B.Sax., Accordion, Bb Tpts.1-2, Bb Tpts.3-4, F Hns. 1-3, F Hns. 2-4, Bb Bar., Bb Euph., Tbns 1-2, Trbs.3-4, Basses 1-2, S.Bass, and Drums. The score is written for a large ensemble, with multiple staves for each instrument family. The music is in a key of one flat and 4/4 time. The dynamics are mostly mezzo-forte (mf), with a piano (p) section for the Accordion in measure 70. The rehearsal mark 66 is located at the start of the section.

A Sweet Heart

15

71 ⑨

Picc. *pp*

Fls.1-2 *pp*

Obs.1-2 *pp*

Bsn. *p*

71 ⑨

E♭ Cl. *pp*

B♭ Cl.1 *pp*

B♭ Cls.2-3 *pp*

E♭ A.Cl. *p*

B♭ B.Cl. *p*

71 ⑨

E♭ A.Sax 1-2 *p*

B♭ T.Sax 1-2 *p*

E♭ B.Sax. *p*

71 ⑨

Accordion *p*

71 ⑨

B♭ Tpts.1-2

B♭ Tpts.3-4

71 ⑨

F Hns. 1-3 *pp*

F Hns. 2-4 *pp*

B♭ Bar.

B♭ Euph.

Tbns 1-2 *a2* *p*

Trbs.3-4 *a2* *p*

Basses 1-2 *a2* ⑨ *pp*

S.Bass 71 ⑨ *pp*

Drums 71 ⑨ *pp*

16

16

76

Picc.

Fls.1-2

Obs.1-2

Bsn.

Eb Cl.

Bb Cl.1

Bb Cls.2-3

Eb A.Cl.

Bb B.Cl.

Eb A.Sax 1-2

Bb T.Sax 1-2

Eb B.Sax.

Accordion

Bb Tpts.1-2

Bb Tpts.3-4

F Hns. 1-3

F Hns. 2-4

Bb Bar.

Bb Euph.

Tbns 1-2

Trbs.3-4

Basses 1-2

76

S.Bass

76

Drums

10

17

This page of a musical score is for a large ensemble, likely a concert band or symphonic band. The instruments listed on the left include Piccolo, Flutes 1-2, Oboes 1-2, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinets 2-3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1-2, Bb Tenor Saxophone 1-2, Eb Bass Saxophone, Accordion, Bb Trumpets 1-2, Bb Trumpets 3-4, F Horns 1-3, F Horns 2-4, Bb Baritone, Bb Euphonium, Trombones 1-2, Trombones 3-4, Basses 1-2, S. Bass, and Drums. The score is written in 4/4 time. It features various musical notations, including notes, rests, and dynamic markings such as 'p' (piano) and '10' (deciso). The page number '81' is visible in the top left corner.

A Sweet Heart

18

Picc.

Fls.1-2

Obs.1-2

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cls.2-3

E♭ A.Cl.

B♭ B.Cl.

E♭ A.Sax 1-2

B♭ T.Sax 1-2

E♭ B.Sax.

Accordion

B♭ Tpts.1-2

B♭ Tpts.3-4

F Hns. 1-3

F Hns. 2-4

B♭ Bar.

B♭ Euph.

Tbns 1-2

Trbs.3-4

Basses 1-2

S.Bass

Drums

86

a2

p

a2

p

A Sweet Heart

19

Picc. *cresc.* *f*

Fls.1-2 *cresc.* *f*

Obs.1-2 *cresc.* *f*

Bsn. *cresc.* *mf* *f*

E♭ Cl. *cresc.* *f*

B♭ Cl.1 *cresc.* *f*

B♭ Cls.2-3 *cresc.* *a2* *f*

E♭ A.Cl. *cresc.* *f*

B♭ B.Cl. *cresc.* *mf* *f*

E♭ A.Sax 1-2 *cresc.* *a2* *mf* *f*

B♭ T.Sax 1-2 *cresc.* *a2* *mf* *f*

E♭ B.Sax. *cresc.* *mf* *f*

Accordion *f* *cresc.*

B♭ Tpts.1-2 *p* *cresc.* *f*

B♭ Tpts.3-4 *p* *cresc.* *f*

F Hns. 1-3 *a2* *p* *cresc.* *mf*

F Hns. 2-4 *a2* *p* *cresc.* *mf*

B♭ Bar. *p* *cresc.* *mf* *f*

B♭ Euph. *p* *cresc.* *mf* *f*

Tbns 1-2 *p* *cresc.* *mf* *f*

Trbs.3-4 *p* *cresc.* *mf*

Basses 1-2 *p* *cresc.* *mf*

S.Bass *p* *cresc.* *mf*

Drums *p* *cresc.* *mf*