

123

O

Narrator

Repeat until narration completed

Beauty

As a sword in the sun -
A glory calling a glory -
Our eyes, seeing it run,
Capture its gleam for our story.

Singer, marvellous gleam
Dancing in splendid light,
Here you have brought us our dream,
Ah, but its stay is its flight!

Hand up 8 beats

Repeat ad lib.

Bradley
George
Ben
(with percussion)

O

SWOYO

Start all together with percussion (no merging).
Fade out when band come in at Fig. P
(band overlap chords here so this can be a slow fade until about bar 134)

Bradley
(Eyegaze)

George
(Eyegaze)

Ben
(Linnstrument)

123

ppp

ppp

ppp

O

[Low Suspended Cymbal]

Perc. 1

p

crescendo last time only

Triangle

p

Perc. 2

[Medium and High Suspended Cymbals]

p

Perc. 3

crescendo last time only

P 131

Sop. Cnt. *mp*

S. Cor. 1/2 *mp* senza sord

S. Cor. 3/4 *mp* senza sord

Rep. Cor. *mp*

Cor. 2 *mp*

Cor. 3 *mp*

Flug. *mp*

S. T. Hn. *mp* senza sord

T. Hn. 1 *mp* senza sord

T. Hn. 2 *mp* senza sord

Bar. 1 *mp* senza sord

Bar. 2 *mp* senza sord

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

P [Low Suspended Cymbal]

Perc. 1 *mp*

Perc. 2 *mp* Rototoms (or Tom Toms) hard sticks

Perc. 3 *mp* [Medium and High Suspended Cymbals]

136

Sop. Cnt.

S. Cor. 1/2

S. Cor. 3/4

Rep. Cor.

Cor. 2

Cor. 3

Flug.

S. T. Hn.

T. Hn. 1

T. Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

[Low Suspended Cymbal]

Perc. 1

[Rototoms (or Tom Toms)]

Perc. 2

[Medium and High Suspended Cymbals]

Perc. 3

Q legato, dramatic, with intensity but dance-like

140

S. Cor. 1/2 *p poco a poco cresc.* *mf* *mp*

S. Cor. 3/4 *p poco a poco cresc.* *mf* *mp*

Rep. Cor. *p poco a poco cresc.* *mf* *mp*

Cor. 2 *p poco a poco cresc.* *mf* *mp*

Cor. 3 *p poco a poco cresc.* *mf* *mp*

Flug. *p poco a poco cresc.* *mf*

S. T. Hn. *p poco a poco cresc.* *mf* *mp*

T. Hn. 1 *p poco a poco cresc.* *mf* *mp*

T. Hn. 2 *p poco a poco cresc.* *mf* *mp*

Bar. 1 *p poco a poco cresc.* *mf*

Bar. 2 *p poco a poco cresc.* *mf*

Tbn. 1 *p poco a poco cresc.* *mf*

Tbn. 2 *p poco a poco cresc.* *mf*

B. Tbn. *f* *p poco a poco cresc.* *mf*

Euph. *(f)* *p poco a poco cresc.* *mf*

E♭ Bass *f* *p poco a poco cresc.* *mf* *mp*

B♭ Bass *f* *p poco a poco cresc.* *mf* *mp*

Q legato, dramatic, with intensity but dance-like

Perc. 1 *mf* **Snare Drum**

Perc. 2 *mf* **Triangle**

Perc. 3 *f* *mf* **Bass Drum** **Medium and High Suspended Cymbals**

[illegible]

R strong and military

149

Sop. Cnt. *f* *ff* fanfare!

S. Cor. 1/2 *f* *ff* fanfare!

S. Cor. 3/4 *f* *ff* fanfare!

Rep. Cor. *f* *ff* fanfare!

Cor. 2 *ff*

Cor. 3 *ff*

Flug. *ff*

S. T. Hn. *ff*

T. Hn. 1 *ff*

T. Hn. 2 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

mp [stagger breathing]

S. Ah. *ff*

A. Ah. *ff*

T. Ah. *ff*

B. Ah. *ff*

R SWOYO

Bradley George (fln) *f* *ff*

Ashleigh and Connor (piano) *f* *ff*

R strong and military

Floor Tom

dramatic, powerful

(let ring)

Perc. 1 *f* *ff*

[Tom Toms] *f* *ff*

[Medium and High Suspended Cymbals] *ff*

Bass Drum *f* *ff*

Clash Cymbals *ff*